



**ANTONINA ENALIEVA**

“Visual art is my voice, my ability to overcome the most difficult times.”

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\* One marionette is named Firefly: Catcher of a miracle for those who desperately need to have one.

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Antonina Enalieva uses robust materials—wood and metal—to depict the feminine. Her strength lies in her ability to manipulate sturdy elements into gentler, self-reflective sculpture, while always maintaining her own independence.

“The scale of my artwork never exceeds the size I can hold in my own hands,” says Antonina. Her art has been exhibited in galleries and shows all over the world.

Born in the USSR, in the territory of Ukraine, she attended school at International University in Moscow, obtaining a master’s degree in journalism. She spent several years as a photojournalist for Moskovsky Komsomolets, a daily newspaper known for its coverage of Russian politics and society. She began studying art while living in Montenegro then moved to the United States where she’s developing her sculpting skills at Montgomery College in Maryland. While her work is diverse, she’s known in her new North Beach, Maryland neighborhood as a marionette carver, as her characters can be seen dancing about her booth at local First Friday events.

**Extraordinary Women, Embracing Equality**